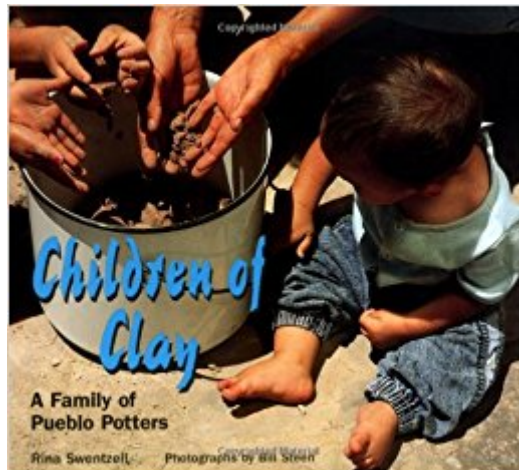




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Children Of Clay: A Family Of Pueblo Potters (We Are Still Here)



Synopsis

In this unique series, Native American authors examine their cultural traditions, from Navajo rug weaving in the Southwest to wild rice gathering in northern Minnesota. Each book describes these customs as they are seen through the eyes of the participants and discusses how Native American people maintain their cultural identities in contemporary society.

Book Information

Lexile Measure: 960L (What's this?)

Series: We Are Still Here

Paperback: 40 pages

Publisher: Lerner Publishing Group (March 1, 1993)

Language: English

ISBN-10: 082259627X

ISBN-13: 978-0822596271

Product Dimensions: 9.3 x 0.2 x 8.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #806,950 in Books (See Top 100 in Books) #386 in Books > Children's Books > Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology #473 in Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans #1018 in Books > Children's Books > Biographies > Multicultural

Age Range: 8 - 11 years

Grade Level: 3 - 6

Customer Reviews

Grade 3-5-- A beautifully illustrated short work on the life of a family of potters from Santa Clara Pueblo. The book follows Gia Rose as she and her relatives drive to the mountains to dig for clay; prepare it for working; and fashion pieces that are then polished, sanded, and fired. In addition to the many large, full-color photographs, there are maps of the area and of the 19 pueblos in New Mexico, and designs decorating the large-print text. Swentzell does a good job of demonstrating the family's closeness to nature and to other members in the village. Although the author provides readers with only a glimpse of tradition, there is a list of books for further reading. While the subject will be of special interest to those studying pueblos or New Mexico, and to those interested in pottery, this book also offers a very personal view of what it is like to live today as part of a Native

American community. --Yvonne Frey, Peoria Public Schools, IL Copyright 1993 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I know the family and this is an amazing portrayal of a beautiful family.

love this book - had lost it and am glad to have another copy! It takes you through the day of a family of potters.

With beautiful photographs that even young children will relate too, this book works on so many levels -- how pots are made, how one modern American Indian family lives and works together, and a little bit of the history of the pueblo potters. The pictures and the text provide a thorough view into a unique way of living based on the traditions of many generations in the desert southwest. Children love to see pictures of children working with clay. It shows so many of the steps -- actually going out and digging for the clay to firing the pots. My daughter still asks me if we can go dig for some clay so she can make some pots. Use it as a travel guide for children especially if you are going to New Mexico and will be visiting pueblos and are interested in the adobe structures and pots. It pairs well with Grandmother's Adobe Dollhouse.

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